

1593

1593

Sonata per Cimbalo  
e Violino obbligato  
Del. Sig: Gio: Agrelo  
Successo.

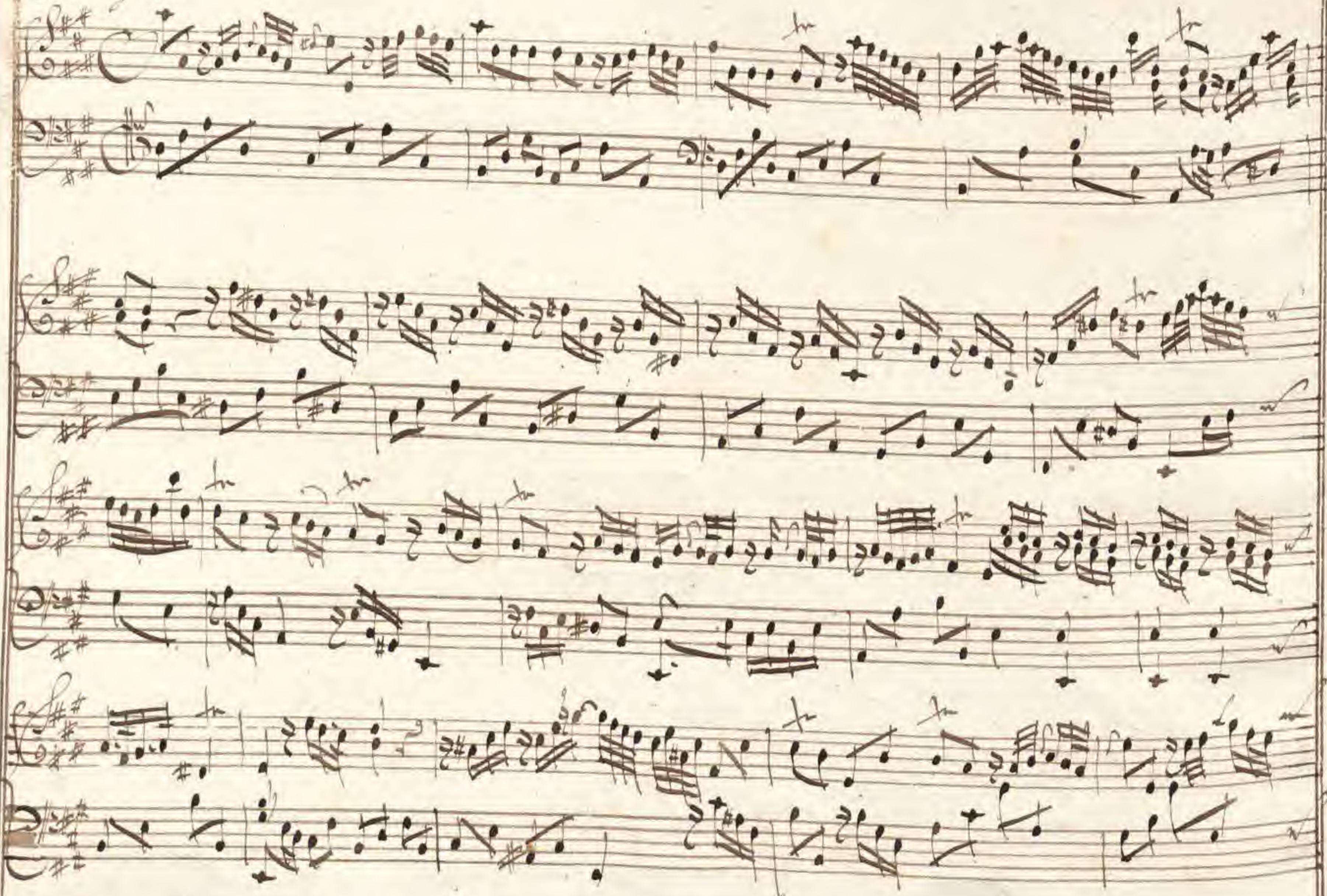


Posseſſor  
Ioannes Joachimus Stalleſus  
ab Stalleſtein y. 1743. 29. gbr.

55/24

I = Uncle

Adagio.





Handwritten musical score for two staves, measures 16-20. The top staff is for a treble clef instrument in G major, 9/8 time. The bottom staff is for a bass clef instrument in G major, 2/4 time. The score includes dynamic markings, slurs, and a tempo marking "Allegro".

Measure 16: Treble staff starts with a dotted half note, followed by a sixteenth-note pattern. Bass staff starts with a quarter note, followed by a sixteenth-note pattern.

Measure 17: Treble staff starts with a sixteenth note, followed by a sixteenth-note pattern. Bass staff starts with a sixteenth note, followed by a sixteenth-note pattern.

Measure 18: Treble staff starts with a sixteenth note, followed by a sixteenth-note pattern. Bass staff starts with a sixteenth note, followed by a sixteenth-note pattern.

Measure 19: Treble staff starts with a sixteenth note, followed by a sixteenth-note pattern. Bass staff starts with a sixteenth note, followed by a sixteenth-note pattern.

Measure 20: Treble staff starts with a sixteenth note, followed by a sixteenth-note pattern. Bass staff starts with a sixteenth note, followed by a sixteenth-note pattern.

Handwritten musical score for two staves, page 4. The score consists of two staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The top staff begins with a series of sixteenth-note patterns, followed by eighth-note patterns. The bottom staff follows a similar pattern. The score is divided into measures by vertical bar lines. The music is written in black ink on white paper. There are some minor scanning artifacts and a small red mark near the bottom right.

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Handwritten musical score for five staves, measures 6-11. The score is in common time and G major. The staves are arranged vertically, with the top staff being the soprano and the bottom staff being the bass. The music consists of eighth and sixteenth note patterns, with some notes beamed together. Measure 6 starts with a whole rest. Measures 7-11 show a continuous line of eighth and sixteenth notes. Measure 11 ends with a fermata over the bass staff and a dynamic instruction *ff*.



MSS.  
Music.  
1593

1593

PIETRO TASSI  
REGIA  
MONACENSIS

# Violino.

Agrell. suedese

anno 1743

Doffesore.

Giovanni Joachimo Hallera

de Hallerstein

Haller

55 / 24





